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résumé

PUBLISHING

Grove Press: Assistant Editor. Worked with and helped edit books/plays/poetry by Harold Pinter, Samuel Beckett, Jean Genet, Alan Ginsburg.

Random House: Associate Editor. Worked with and helped edit books by Eldridge Cleaver, Stokely Carmichael, Dr. Robert Lipton, Abby Hoffman. Edited the Cox Commission Report on The Columbia Student Riots; edited and contributed a piece to *Sisterhood is Powerful* by Robin Morgan.

TRANSLATIONS

Translation Editor: *Ho Chi Minh: A Political Biography* by Jean Lacouture (Random House, 1969).

Translator: *Patrice Lumumba: The Last Fifty Days* by G. Heniz. (Grove Press, 1967).

MADE FOR TELEVISION MOVIES

ABC Entertainment: Executive Producer of Movie and Novels for Television. Developed numerous movies for the network, including *Son of Sam*, supervised by William Goldman. Starring David Janssen. We cast the unknown actor Mickey Rourke as Sam.

David Susskind Productions: Associate Producer on *The War Between the Tates* for NBC. Developed numerous other projects.

FEATURE FILMS

Nickelodeon/Paramount VP Production for Nick Films. Developed many projects. Oversaw production of *The Rugrats* movie for Paramount. Worked with marketing, advertising, consumer products, Home Video, Nick TV to expand the brand and drive the Rugrats franchise forward using a five-year plan.

RASTAR: VP Production at Ray Stark's company at Universal Studios. Developed numerous projects including *Revenge* with Kevin Costner.

CBS: VP Production for CBS Theatrical Films. Developed numerous movies with, among others, Hawk Koch, Bette Midler, Richard Gere, Jon Voigt, David Brown, Matt Dillon, Gene Hackman, Arthur Penn, as well as numerous well known writers and directors. Production executive on *Target* and *Table for Five*.

CHILDREN'S TELEVISION

Nickelodeon: Executive in Charge of Production for live-action shows: *Salute Your Shorts*, *Roundhouse*, *SK8TV*, *Wild and Crazy Kids*, *The Secret World of Alex Mack*, and *The Big Help*. Oversaw production, worked with writers, producers, casting directors.

ANIMATION

Silverlining Production: Consultant for Silverlining Productions on the development of the Olivia (books) franchise for television.

Nickelodeon: Supervising Producer on *Rugrats* (26 episodes); *Hey Arnold* (40 episodes); *!!!Ahh Real Monsters !!!* (26 episodes); *Angry Beavers*. Developed the show from premise to offline edit. Chose writers for the show, edited the scripts from premise to final script; read storyboards; attended records; worked with the other divisions of Nick to develop a franchise strategy.

TOYS

LEGO: Senior VP Worldwide Production for LEGO. Developed a TV show with Tommy Lynch, producer, with toy designers, LEGO marketing and advertising. Sold it to Fox Kids.

DVD/HOME VIDEO

Warner Home Video: Consultant. Developed a business plan outlining a strategy for WHV expansion of their children's division.

BRANDING/FRANCHISE

Nickelodeon / LEGO: Trained to look at a product from all angles: publishing, TV, feature film, Home Video, toy, consumer products.

PRESENT

Writer/Teacher/Coach: Classes in New York City, Newport RI and Camden Maine. Private clients: LA, NYC, Santa Fe, Camden, Providence and Newport RI.

ARTICLES

Maine Home + Design
The Herald Gazette
Village Soup
Evergreen Review
Penthouse Forum
Lears' Magazine
On the Bus
Method Mad
The Republican Journal

EDUCATION

BA Barnard College (French)
MA NYU (Political Science)